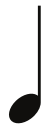
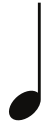
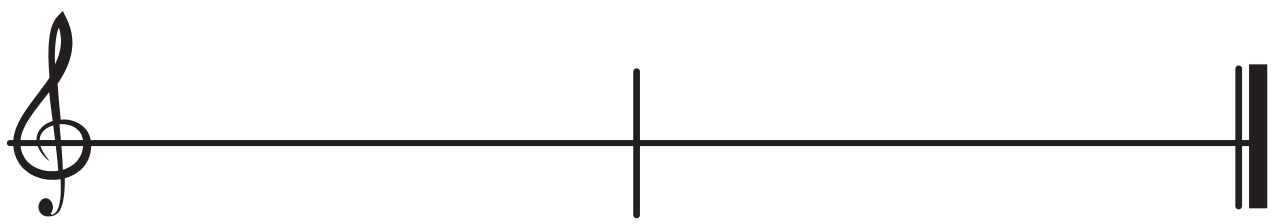
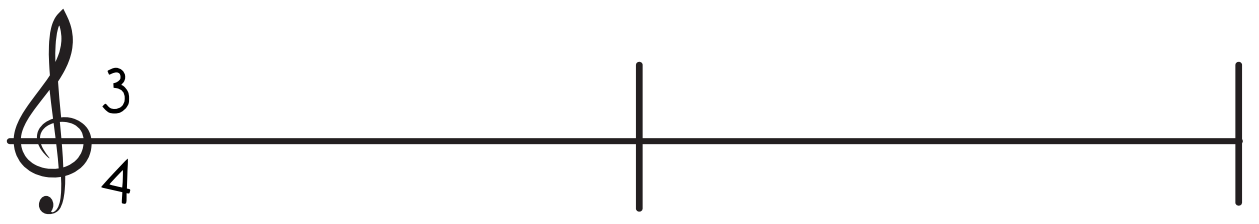
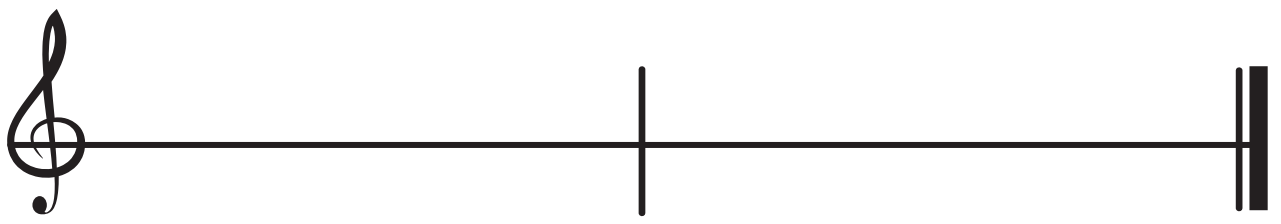
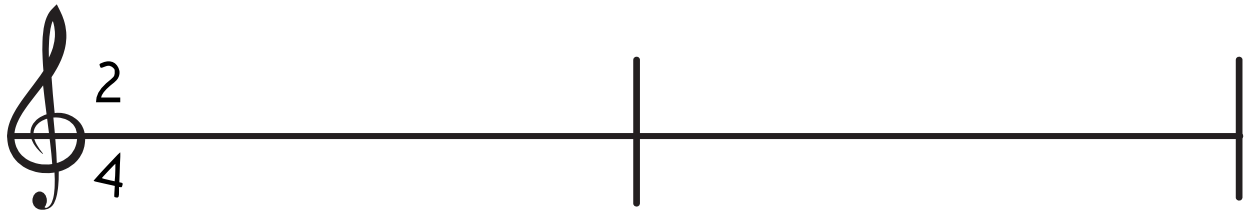


Dice Party!



You choose!





Dice Party!

This worksheet is a fun tool to work with your little flutists on their round and full tone production and rhythm. Underneath, I share some ideas on how you can work with this tool, but I am sure you will come up with other lovely ideas!

Let your students roll the dice. They write the rhythm that belongs to the number that the dice is showing on the first beat of bar 1. Repeat until the song is written down completely. You can choose to do this exercise in group or individually. When the full song is written down, the students take their flute head joint. Let them play the song on an open head joint, a closed head joint on which they produce a low tone or a closed head joint on which they produce a high tone.

Students can experiment with different sounds. Can they think of a crazy fun head joint sound that they didn't see with you yet in class? AWESOME! Let the students come up with a crazy fun head joint sound for their favorite rhythm, so that when they play the song, and their favorite rhythm pops-up, they can play their crazy fun head joint sound!

Let students play the song on their head joint while you play the beats on a hand drum. Take turns to make sure other students can also practice playing the beat on the drum. And maybe challenge your students to march on the beat with the drum, while playing on the head joint! FUN, FUN, FUN!

